VENINI

VENINI

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VENINI

MURANO - VENICE

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VENINI

AT A GLANCE

- **Established in 1921.**
- Leader in the production and distribution of Italian-made, luxury artistic glass.
- VENINI creates authentic masterpieces in hand-blown, hand-finished glass.
- VENINI has worked with the world's top architects.
- Many VENINI works are on display in art galleries and museums around the world as testimonials to the company's standing in the art community.

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VENINI

HISTORY AT A GLANCE

1921

Established in 1921 by Paolo Venini and Giacomo Cappellin.

1930

Paolo Venini starts collaborating with leading artists, designers and architects of the day.

1959

Management of the company passes to Venini's son-in-law, the architect Ludovico Diaz De Santillana.

1961-1970

Expo "Italia 61" chandelier/sculpture by Carlo Scarpa. Major projects for hotels, retail, and cruise ships.

1985

Ownership of the company passes to the Gardini and Ferruzzi families. VENINI begins collaborating with contemporary artists and architects with renewed vigour.

1998

VENINI S.p.A.
is acquired by the ROYAL SCANDINAVIA group.

2001 - 2015

VENINI S.p.A.
is acquired by ITALIAN LUXURY INDUSTRIES, an Italian company. The company begins new collaborations with international artists and completes major installations in the contract lighting sector.

since 2016 - 2019

The Damiani family announces the acquisition of Venini S.p.A.

DAMIANI
HANDMADE IN ITALY SINCE 1924
VENINI

FASTER INTERNATIONAL EXPANSION
Stores:
VENINI Via Monte Napoleone
VENINI Ginza Six - Tokyo VENINI
now boasts a worldwide distribution network consisting of single brand boutiques and partnerships

VENINI

VENINI: a story, an artistic excellence, a typically Italian passion

Founded in 1921 by Paolo Venini, a Milanese lawyer, and Giacomo Cappellin, a Venetian antiques dealer, Venini SpA, then Cappellin, Venini & C., would become a model of excellence in the world of artistic glass, laying the foundations for a stylistic identity that still distinguishes it today.

Over time, Venini entered into important partnerships with artists such as Napoleone Martinuzzi, Carlo Scarpa, Vittorio Zecchin, and, in the post-war period, Gio Ponti and Mimmo Rotella; then came the contributions of designers and architects the likes of Peter Marino, Tadao Ando, Gae Aulenti, Massimiliano Fuksas, Ettore Sottsass, Alessandro Mendini, Gaetano Pesce, Emmanuel Babled, Francesco Lucchese, Monica Guggisberg, Philip Baldwin, and Ron Arad. The forms and style of the original artistic production are thus continuously refreshed. With its iconic projects and new creations, the glassworks presents its works in two collections: Art Glass brings together a series of extraordinary sculptural vases and objects for interior decoration; Art Light features chandeliers and important lighting installations for large public or private spaces.

Venini boasts an unmatched colour palette that, together with the glassworking techniques, is part of a cultural heritage handed down from generation to generation. The Venini furnace is, in fact, the only one capable of producing 125 colours of glass, the fruit of a long and passionate search for formulae yielding new combinations. Furthermore, the structure is organized to work with a palette of 12 colours, using 12 ovens simultaneously fired up.

VENINI has always created objects with a timeless design that are destined to appreciate in value. Thanks to the excellence of quality, the high artistic content, and the manufacturing value intrinsic to each piece, the hammer prices of VENINI glassware reach record figures at major auctions; in fact, the highest price ever paid for a Murano art object was for a VENINI piece, “La Sentinella di Venezia” of 1962, which fetched 737 thousand dollars.

Creations bearing the Venini signature have become part of the permanent collections of museums of such calibre as the Metropolitan Museum and MoMA in New York, the Fondation Cartier in Paris, and the Victoria and Albert Museum in London. Venini’s own museum contains 45,000 drawings, 10,000 vintage photos and 4,000 works of art, making it the most valuable historical archive of modern and contemporary glass art.

Since 2016, the Damiani family (owners of the homonymous international luxury jewellery brand), have held the controlling interest in Venini S.p.A., and their aim is to promote one of Italy's most authentically excellent brands.

VENINI

COMPANY MANIFESTO

A ART

C COLOUR

Q QUALITY

U UNIQUENESS

A ARTISANALITY

VENINI

ART - Illustrious associates

TADAO ANDO

RON ARAD

ATELIER OÏ

GAE AULENTI

E. BABLED

BARBER & OSGERBY

MARIO BELLINI

FULVIO BIANCONI

TOMASO BUZZI

MICHELA CATTAI

L. DIAZ DE SANTILLANA

R. DORDONI

D. e M. FUKSAS

M. GUGGISBERG
P. BALDWIN

F. LUCCHESE

PETER MARINO

ALESSANDRO MENDINI

FABIO NOVEMBRE

N. MARTINUZZI

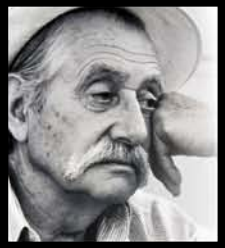
GIO PONTI

L. RANUCCI

TIMO SARPANEVA

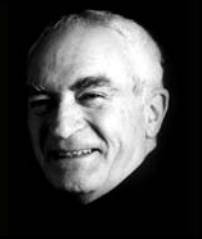
CARLO SCARPA

TOBIA SCARPA


E. SOTTSASS

MATTEO THUN

GIORGIO VIGNA


M. VIGNELLI

TAPIO WIRKKALA

VITTORIO ZECCHIN

TONI ZUCCHERI

VENINI

COLOURS – 125 colours

VENINI is the only artistic glass company in the world that makes so many colours

125 Colours - VENINI's colours are part of an ancient cultural heritage.
Every colour is based on a specific recipe and the VENINI range includes a great variety of shades that is continually expanding and evolving.
Pagliesco (Straw-yellow), Verde Menta (Mint Green), Orizzonte (Horizon), Acquamare (Aquamarine), Viola (Violet), Verde Mela (Apple-Green) and Giallo (Yellow) are just a few of the names of VENINI colours.

VENINI

QUALITY

For VENINI, quality demands constant research and innovation based on the unique heritage associated with the island of Murano. **Thanks to superb craftsmen and talented artists, VENINI has succeeded in producing top quality works of hand-blown glass. VENINI's works are exhibited in leading museums and art foundations all over the world, as examples of Italian creativity and craftsmanship.**

VENINI

UNIQUENESS

The VENINI glassworks has its own “Genius Loci” that inspires a different way of seeing glass and glassmaking. VENINI has always stood out for its intriguing and alternative approach to Murano’s artistic glass traditions.

VENINI

ARTISANALITY

VENINI has been producing hand-blown and hand-worked glass art since 1921, creating a perfect balance between traditional techniques and contemporary design.

VENINI

TECHNIQUES

VENINI still uses ancient and refined glassmaking techniques like
INCALMO, BATTUTI, FASCE, CANNE, SOMMERSO, BALLOTON, INCISO, MANO VOLANTE
and many others.

BOLLE
Technique:
INCALMO

NIDO D'APE
Technique:
BATTUTI

VASO A CANNE
Technique:
CANNE

MONOFIORI
BALLOTON
Technique:
BALLOTON

KUKINTO
Technique:
FASCE

FAZZOLETTO
Technique:
MANO VOLANTE

VENINI

ARTGLASS

VENINI

ARTGLASS

VENINI

ARTGLASS

VENINI

ARTLIGHT

VENINI

ARTLIGHT

VENINI

ARTLIGHT

VENINI

ARTLIGHT

VENINI

ARTLIGHT

VENINI

ARTLIGHT

VENINI

CONTRACT

VENINI

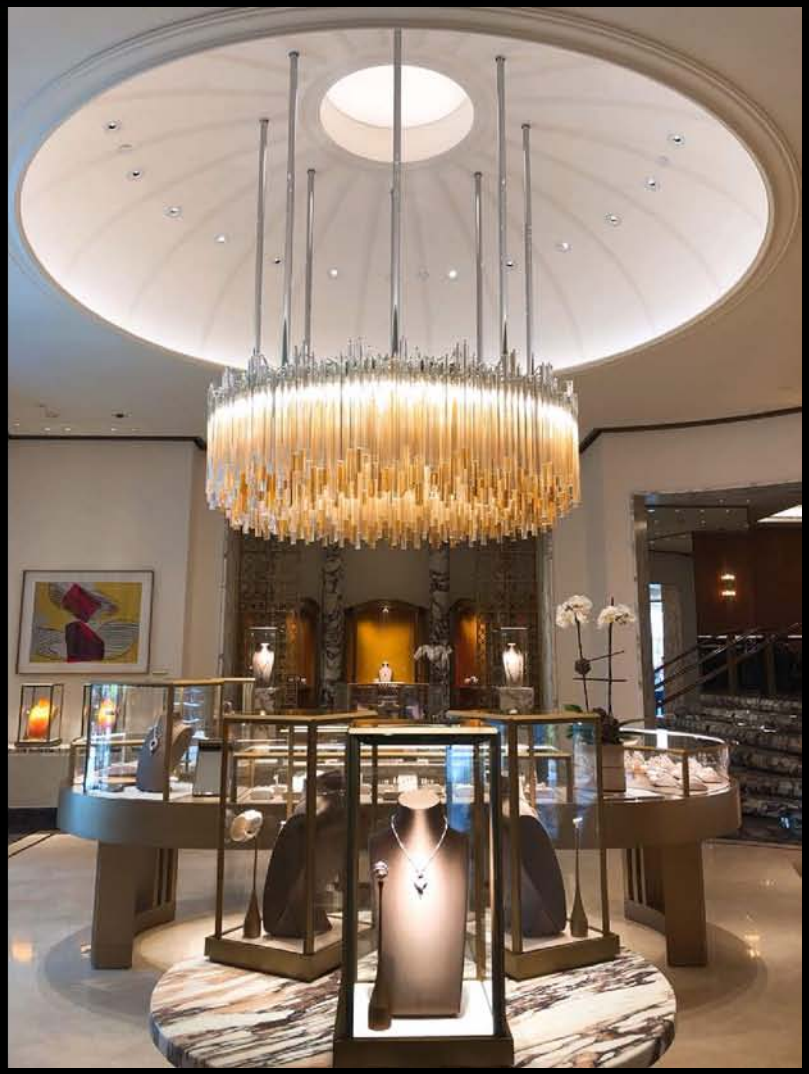
CONTRACT

ADLON KEMPINSKI HOTEL – Berlin - D
Chandeliers

VENINI

CONTRACT

CRACCO&CAMILLA – Milan - Italy
Chandeliers



BULGARI – ROME and HONG KONG
Chandeliers

VENINI

CONTRACT

BULGARI New Courosity Shop – Rome - Italy
Chandelier

HOTEL REVERIE SAIGON
Ho Chi Minh - Vietnam
Classical chandeliers "Vittoriale"

RICCI Milan – Italy
Chandelier glass elements
"Poliedri"

Private Residence
Arch. Katya Fedorchenko
Chandelier glass elements "Tubi"

VENINI

HOTEL ALLEGRO - Turin - Italy
Venini objects and lamps

RISTORANTE OLDANI D'O – Milan – Italy
Venini objects and lamps

VENINI

PRESTIGIOUS PARTNERSHIP

VENINI AND MANDARIN ORIENTAL, MILAN - Italy
"Esagonali" Glasses have been reinterpreted for the exclusive VENINI Frozen cocktail served only at Mandarin Bar&Bistrot.

VENINI for ROLEX

VENINI for ANNICK GOUTAL

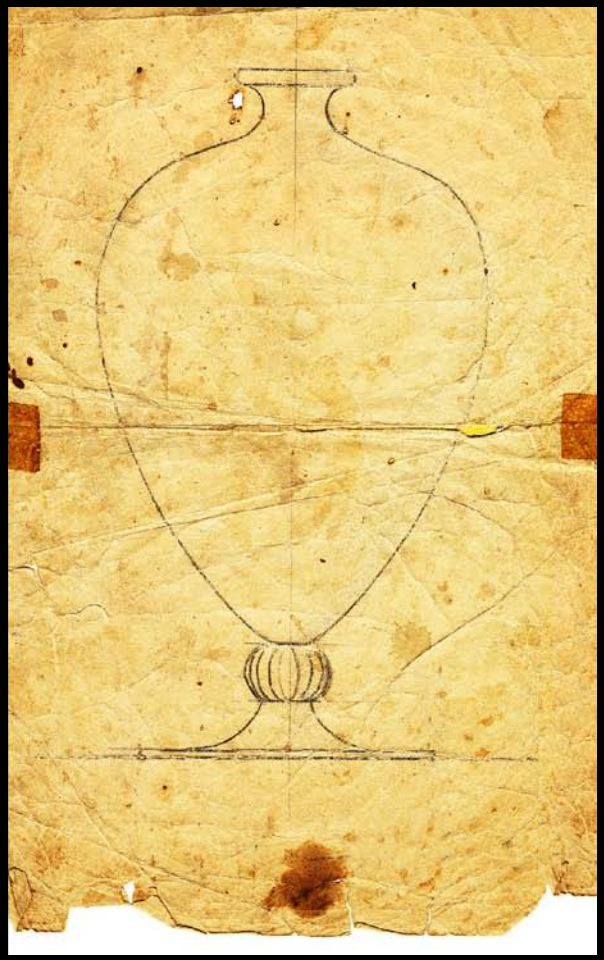
VENINI per SALVATORE FERRAGAMO "Gilio"

VENINI & BOTTEGA TRECCANI

VENINI

HISTORICAL ARCHIVE

VENINI's own museum contains 45,000 drawings, 10,000 vintage photos and 4,000 works of art, making it the most precious historical archive of modern and contemporary glass art in the world.



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VENINI

ART GALLERY AND COLLECTORS

VENINI has always created objects with a timeless design that are destined to appreciate in value. Thanks to the excellence of quality, the high artistic content, and the manufacturing value intrinsic to each piece, the hammer prices of VENINI glassware reach record figures at major auctions; in fact, the highest price ever paid for a Murano art object was for a VENINI piece, “La Sentinella di Venezia” of 1962, which fetched 737 thousand dollars.

WRIGHT

Venini - Thomas Stearns
La Sentinella di Venezia
Italy, 1962
estimate:
$300,000 – 500,000
result: $737,000

VENINI

THE WORLD'S TOP MUSEUMS

VENINI creations are genuine works of art and are exhibited in the world's top museums

Fuochi di Rugiada, Giorgio Vigna
Gallerie dell'Accademia – Venezia

**THE MUSEUM OF MODERN ART,
NEW YORK**

**THE CORNING MUSEUM OF GLASS,
NEW YORK**

**VICTORIA AND ALBERT MUSEUM,
LONDON**

**KUNSTGEWERBE MUSEUM,
KÖLN**

**KUNSTMUSEUM DÜSSELDORF,
DÜSSELDORF**

**STEDELIJK MUSEUM,
AMSTERDAM**

**SUOMEN LASIMUSEO,
HELSINKI**

**SHMOG SHANGHAI MUSEUM OF GLASS,
SHANGHAI**

**FOUNDATION CARTIER POUR L'ART CONTEMPORAIN,
PARIS**

**MUSÉE DES ART DÈCORATIFS,
PARIS**

**MUSEO VETRAIO,
MURANO - VE**

**FONDAZIONE GIORGIO CINI, LE STANZE DEL VETRO
VENEZIA**

**GALLERIE DELL'ACCADEMIA - VENEZIA
VENEZIA**

**LA TRIENNALE DI MILANO,
MILANO**

La Triennale di Milano

VENINI

MONO BRAND BOUTIQUES

MILANO Via Monte Napoleone
VENEZIA Piazza S. Marco
MURANO Fondamenta Vetrai
TOKYO – Chou Dori –

VENINI

BOUTIQUE – FLAG SHIP STORE - VIA MONTE NAPOLEONE

VENINI

EVENTS

2020 January
Paris – DAMIANI Boutique –
Peter Marino, new lamp
ROTONDO, CILINDRO, PARALLELO

VENINI

EVENTS

2020 January
Paris – DAMIANI Boutique –
ArtGlass New Collection
Spring Summer 2020

VENINI

EVENTS

2019 November

Venini signs Hotel Eden’s Christmas tree and holiday decorations in Rome.

VENINI

EVENTS

2019 November

CAPSULE VENINI per MSGM

VENINI

EVENTS

2019 October

VENINI per TONINO LAMBORGHINI

2019 October

X° EDITION LA VENDEMMIA DI VIA MONTE NAPOLEONE

Cantine MASI

Decanter per MASI

VENINI

EVENTS

2019 September

THE VENICE GLASS WEEK

La COLLETTIVA VENINI

Palazzo Loredan - Venezia

2019 September

LE STANZE DEL VETRO – ISOLA DI SAN GIORGIO

THOMAS STEARNS ALLA VENINI

VENINI

EVENTS

2019 May
“Ridefinire la tradizione:
l’arte contemporanea del vetro veneziano”
Michela Cattai
ACQUA - CONTRASTO
Istituto Italiano di Cultura di Tokyo - Ambasciata d’Italia in Japan
«Tea ceremony»

VENINI

EVENTS

2019

DESIGN WEEK - SALONE DEL MOBILE EUROLUCE 2019

Boutique VENINI – MILAN - Italy

LUMINOSITÁ Collection by Hani Rashid and Lise Anne Couture

VENINI

EVENTS

2019

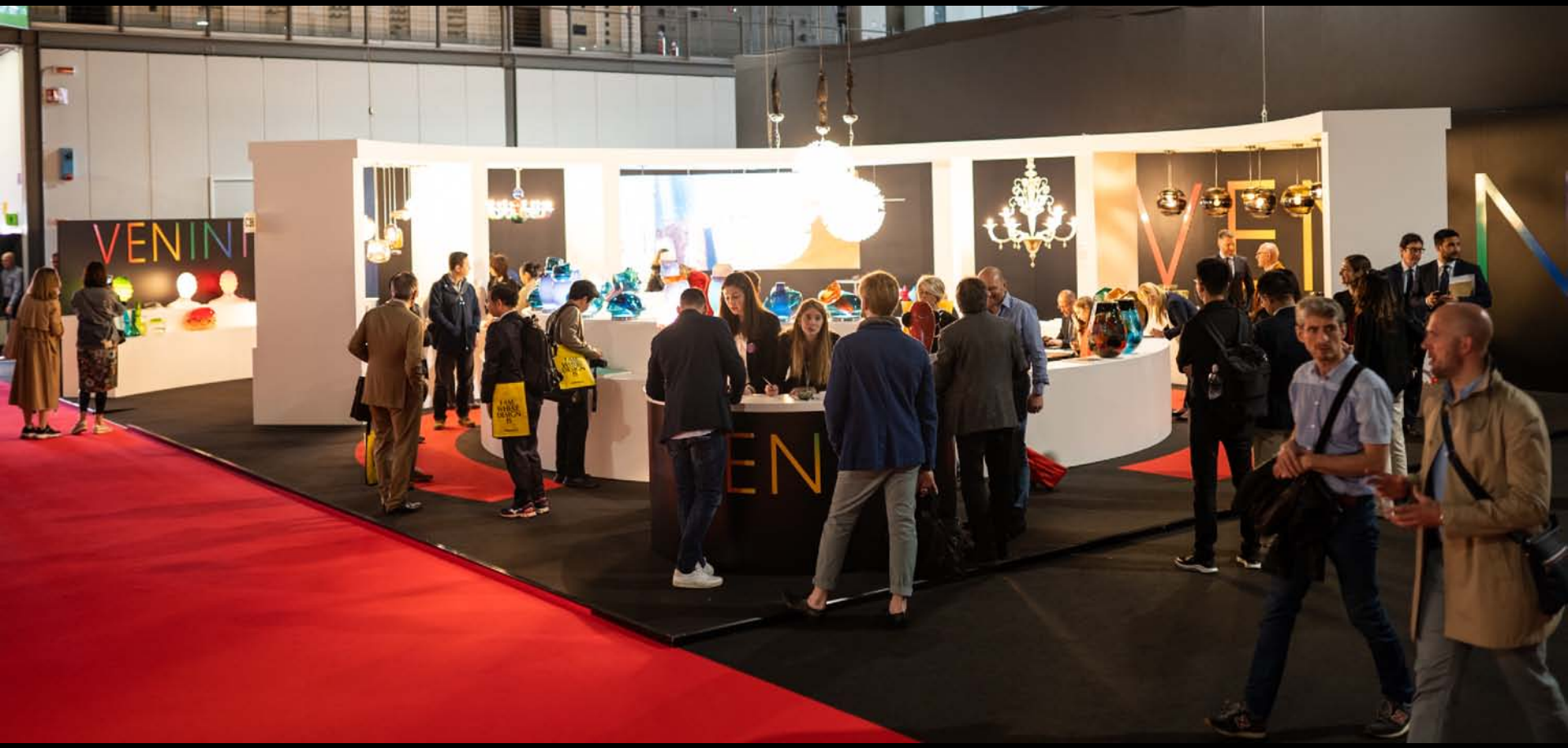
DESIGN WEEK - SALONE DEL MOBILE EUROLUCE 2019

Boutique VENINI – MILAN - Italy

BLACK BELT Collection by PETER MARINO

VENINI

EVENTS



2019

DESIGN WEEK - SALONE DEL MOBILE - EUROLUCE 2019

New collection - ABACO, Monica Guggisberg Philip Baldwin – BLACK BELT Lamp, Peter Marino – LUMINOSITA', H.Rashid L.Anne Couture – BALLOTON LAMP Venini

VENINI

EVENTS

2019
FUORI SALONE M&O Paris – 01 2019
Boutique DAMIANI – Paris - F
New collection Art Glass January 2019

VENINI

EVENTS

2018
Boutique VENINI
«LA VENDEMMIA»
« Il Silenzio dei Colori» collection by Matteo Thun
October, 2018

VENINI

EVENTS

PROGETTO «QUIRINALE CONTEMPORANEO»
2019
Gio Ponti Chandelier, VENINI
The excellence of made in Italy

IL TRICOLORE DI VENINI SVENTOLA AL QUIRINALE
2018
Presidente Sergio Mattarella
Guido Damiani
Carlo Longagnani

VENINI

EVENTS

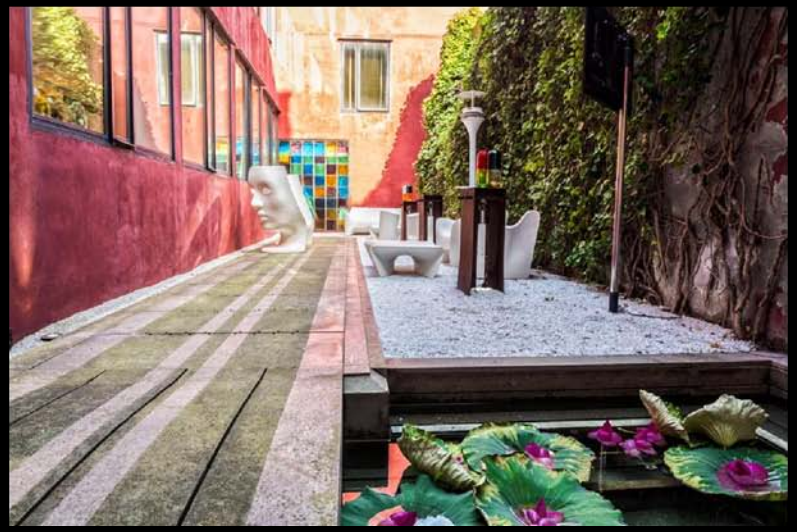
2018
ADIF VISITING THE VENINI FURNACE

2018 september
SAN PELLEGRINO VISITING THE VENINI FURNACE

VENINI

EVENTS

2018 september
75° FESTIVAL DEL CINEMA
HOTEL EXCELSIOR – LIDO DI VENEZIA – VENICE - Italy
MUSE, Fabio Novembre



HEAD QUARTER - VENINI
MUSE, Fabio Novembre

VENINI

EVENTS

April 2018
Fuori Salone del Mobile
Milan – Via Monte Napoleone
«Where are my Glasses?» by RON ARAD

VENINI

EVENTS

September 2018
75° FESTIVAL DEL CINEMA VENEZIA
award BRESSON a LILIANA CAVANI

September 2018
75°FESTIVAL CINEMA VENEZIA
2018 Campari Passion for Film:
prizewinning Mr. Bob Murawski

VENINI

EVENTS

December 2018
FESTIVAL PER LA TERRA
UNIVERSITY Ca' Foscari – VENICE - Italy
S.A.S. Principe Alberto II di Monaco
«SOWERS»
concept by Rebecca Ballestra – project
Arch. Elia & Lino Barone
800 glass tiles

VENINI

EVENTS

May 2018
MURANO – Italy
Il Percorso di Vetro

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VENINI

EVENTS

2018
MUSEO DEL VETRO - Venice
VENETIAN HERITAGE COLLECTION
Barry Friedman «BLACK BELT by Peter Marino»

2018
MILLE MIGLIA 2018
Cup designed by
MARC NEWSON

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VENINI

EVENTS

November 2017
BLACK BELT by Peter Marino
MUSEUM of ARTS and DESIGN
NEW YORK CITY
November 9, 2017

January 2018
BLACK BELT by Peter Marino
DAMIANI
Paris
January 22, 2018

VENINI

EVENTS

2017
GINZA SIX
VENINI – TOKYO
«ANDO COSMOS, Tadao Ando»

VENINI

EVENTS

2016
Design Week – Milano
ROCCA 1794 – Piazza Duomo
“VENINI 1921”

VENINI

EVENTS

2017
New store VENINI
GINZA SIX - TOKYO

2016
New store VENINI
MILAN Via Monte Napoleone 10

VENINI

EXHIBITED AT

HOMO FABER

Master artisans. Exceptional objects. A new perspective.

An inspiring showcase of the finest European craftsmanship

2018 september

HOMO FABER – ISOLA SAN GIORGIO - Venice - I

VENINI

EXHIBITED AT

2018
UNDER AN EQUAL SKY – CANTERBURY Cathedral
A SERIES OF INSTALLATIONS BY
Monica Guggisberg, Philip Baldwin

VENINI

EXHIBITED AT

2017
The Venice Glass Week
VENINI – S. MARCO VENEZIA
«PYROS Emmanuel Babled»

the Venice Glass Week
10-17 September 2017

VENINI

EXHIBITED AT

2017
The Venice Glass Week - DFS Fontego
«PYROS Emmanuel Babled»

VENINI

EXHIBITED AT

2017
The Venice Glass Week
GALLERIA DELL' ACCADEMIA
«FUOCHI DI RUGIADA Giorgio Vigna»

theVenice GlassWeek
10-17 September 2017

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VENINI

EXHIBITED AT

2017
Boutique DAMIANI – Paris - F

2017
DESIGN FESTIVAL LONDON –
Port Black design Barber & Osgerby
Limited edition

2017
ARTE FIERA BOLOGNA
Stand «Intesa San Paolo Private Banking»

2016
FAIR - CAVALLI VERONA JUMPING – VERONA - I

VENINI

EXHIBITED AT

2017
Fondazione Giorgio Cini
Le Stanze del Vetro
«VITTORIO ZECCHIN I VETRI TRASPARENTI PER CAPPELLIN e VENINI»

2016
Fondazione Giorgio Cini
Le Stanze del Vetro
«PAOLO VENINI E LA SUA FORNACE»

2015
Fondazione Giorgio Cini
Le Stanze del Vetro
«FULVIO BIANCONI ALLA VENINI»

2014
Fondazione Giorgio Cini
Le Stanze del Vetro
«TOMASO BUZZI ALLA VENINI»

2013
Fondazione Giorgio Cini
Le Stanze del Vetro
«NAPOLEONE MARTINUZZI ALLA VENINI 1925 - 1931»

2012
Fondazione Giorgio Cini
Le Stanze del Vetro
«CARLO SCARPA VENINI 1932 – 1947»

VENINI

EXHIBITED AT

2018 MUSEO DEL VETRO
MARIO BELLINI – VENINI art-work

2018 MAD PARIS - GIO PONTI – VENINI art-work

MOSTRA MUSEO DEL VETRO - 2019
TAPIO WIRKKALA – OPERE VENINI

2018 PALAZZO REALE - MILAN
VENINI art-work
12/07 – 30/09, 2018

2018
MILAN - I
LA TRIENNALE
Storie. Design italiano
14.04,2018 – 20.02,2019
«Serpente»
by Carlo Scarpa

VENINI

EXHIBITED AT

2011
Ando - Tadao Ando Punta della Dogana, - Venice

2012
MUSEO BAGATTI VALSECCHI Milano
Tadao Ando, project "Veliero"

2010 - 2011
Museum Bagatti Valsecchi – Milano
"FRAGMENTS"
Fernando and Humberto Campana

2015
RAVENNA FESTIVAL
Falstaff – Director Riccardo Muti
Art-work design Alessandro Mendini
Limited edition

2010 - 2011
Museum Bagatti Valsecchi – Milano
Chandeliers "Arnolfini" STUDIO JOB

2016
ISTITUTO ITALIANO DI CULTURA
Colonia
VENINI COLORI ETERNI

VENINI

EXHIBITED AT

1961
Padiglione Veneto / Expo Italia ’ 61 – Turin Italy
chandelier/sculpture by Carlo Scarpa

1993
Venice - Italy
LA BIENNALE DI VENEZIA
«Il Cavallo di Leonardo»
By Yannick Vu, Ben Jakober

VENINI

CINEMA PRODUCT PLACEMENT

DOLOR&GLORIA
Pedro Almodovar

VENINI

CINEMA PRODUCT PLACEMENT

CASANOVA – FEDERICO FELLINI

MOONRAKER – OPERAZIONE SPAZIO

SERIE TELEVISIVA «LORO»
PAOLO SORRENTINO

VENINI

BIBLIOGRAPHY

Many books have been written on Venini

VENINI

Venini Spa Fondamenta Vetrai, 50 – 30141 Murano Venezia – Italy

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